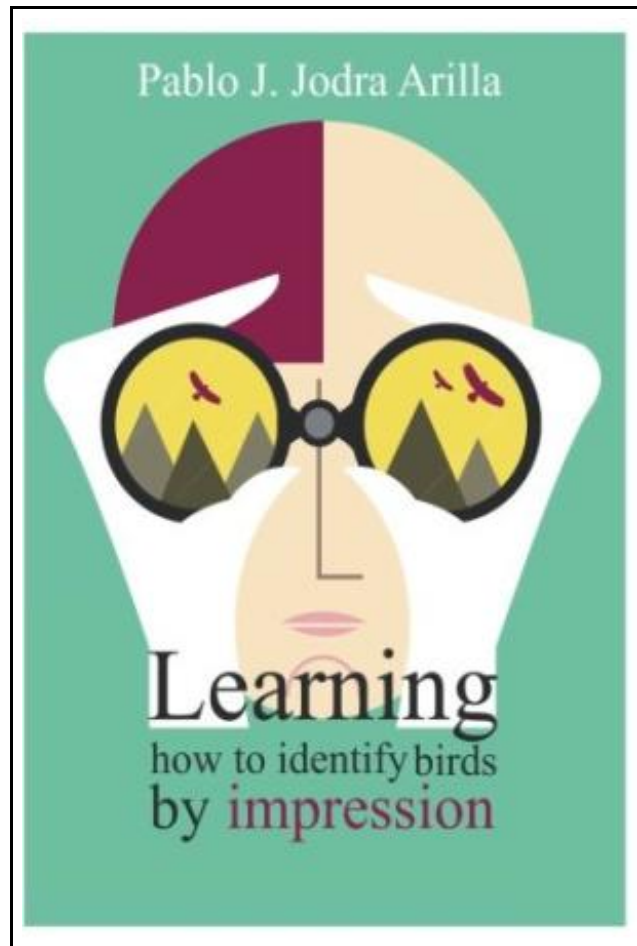


Learning How to Identify Birds by Impression: Methods and Techniques for Identifying Birds by Impression (Paperback)



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Reviews



This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throgh reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littel)

LEARNING HOW TO IDENTIFY BIRDS BY IMPRESSION: METHODS AND TECHNIQUES FOR IDENTIFYNG BIRDS BY IMPRESSION (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Presentation of the book Learning how to identify birds by impression. Learning how to identify birds by impression is a theoretical-practical book, which allows the observer to identify birds by impression, after carrying out the practical exercises that it proposes. This book is not a bird guide, but a method for identifying wild birds. The book is composed of two parts: the first one, theoretical, deals with impressions, how they are born and what the result of their operation is. The second part, practical, teaches how to operate the variables and thus generate impressions, through the combination of field and at desk exercises. With practice, the observer will experience birding by impression. The method is based in the acquisition of a familiarisation to the bird and its environment and, for that, it uses holistic variables that include in addition to plumage, ecology, structure and behaviour. Familiarisation is obtained through the generation of own impressions of the right side of the brain (Karlson K and Rosselet D, 2015), induced after the operation of such variables. Impressions are housed in the fast subconscious memory, which allows an instant retrieval of the image, associated to the name of the bird that generated the impression. Variable operations are evaluation, synthesis and comparison. The evaluation is the basic operation for each variable; through synthesis, the evaluated variables of a same nature are grouped; comparison is used when dealing with a set of species of the same genus or family. Each operation is solved in one sentence and the generation of simple impressions takes place during the elaboration of the sentences. The complex impressions will appear after synthesis and comparison. Acting in a conscious, proactive and systematic...

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