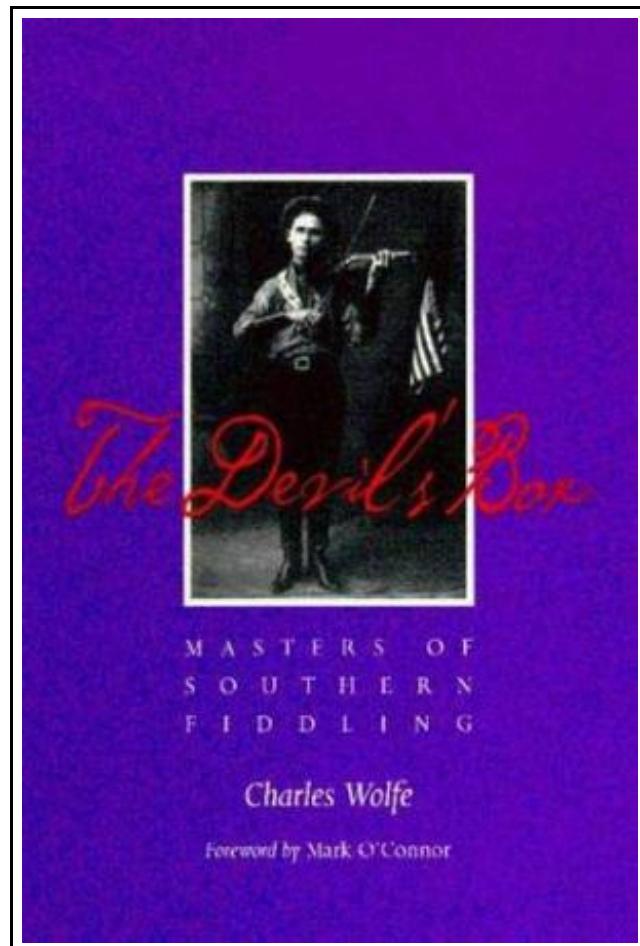


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Premier Book Marketing Ltd, United Kingdom, 2010. Paperback. Condition: New. Pbk. Language: English . Brand New Book. A unique and illuminating overview of the traditions of Southern fiddling, covering the key performers and compositions that defined that genre during its golden age--from the 1920s to the 1950s--and that continue to influence popular music today. It was called the devil s box because the instrument was thought to be sinful to play. Yet in spite of (or perhaps partially because of) that stigma, the fiddle has long been one of America s favorite instruments. Easily portable, stylistically versatile, and possessing an enchanting timbre, it accompanied the European settlers across America. In the 1800s, the fiddle entertained on the battlefield and on the campaign trail. When country music made its first appearance on records in the 1920s, fiddlers called the tune. To this day, the fiddle remains a distinctive element of country music, and fiddlers like Alison Krauss and Mark O Connor are among the music s biggest stars and most innovative artists. The key players and favorite tunes in the commercial emergence of Southern fiddling in the first half of the twentieth century are the focus of this lucid and engaging study. Among the lively portraits that emerge in *The Devil s Box* are those of: Eck Robertson, the audacious Texas fiddler who jump-started the country music recording industry in 1922 by showing up unannounced at the studios of Victor Records and demanding to be recorded; Uncle Jimmy Thompson, the feisty, white-bearded, rural fiddler whose appearance on radio station WSM in Nashville inaugurated the Grand Ole Opry; Clayton McMichen, the dazzlingly talented but disgruntled fiddler s fiddler who preferred jazz to country music and who could never live down his early years in country music s first supergroup, the Skillet Lickers;...

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