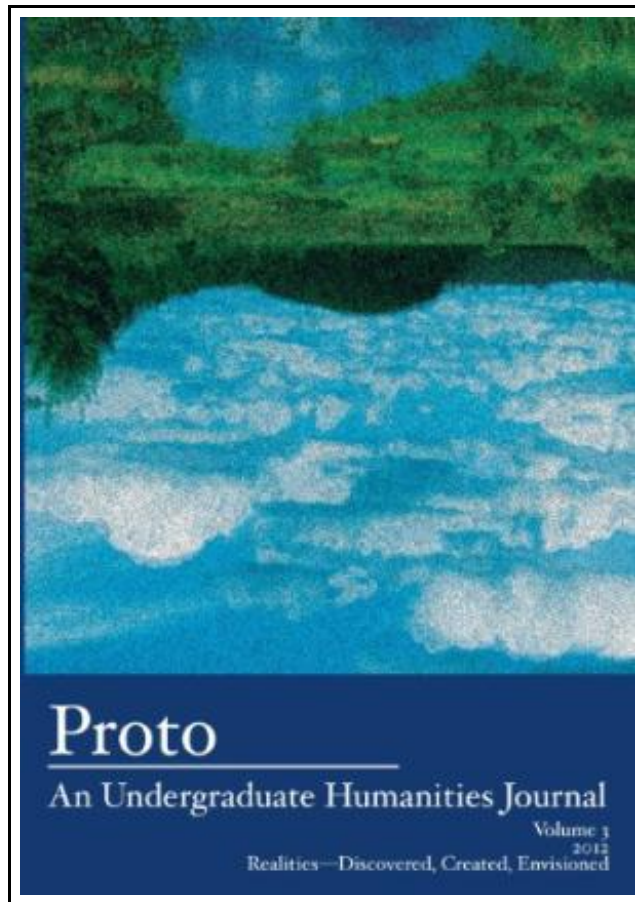


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APPRENTICE HOUSE, United States, 2013. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.As with our first two issues, the third volume of Proto: An Undergraduate Humanities Journal features some of the finest writing and scholarship among undergraduate students in the Maryland and mid-Atlantic region. This year, as in the past, about half of the issue is devoted to the top papers from the annual Undergraduate Conference held at Stevenson University. Unfortunately, Stevenson University has decided to put the conference on indefinite hiatus. The journal will carry on despite this setback; we hope this disappointing news will not deter Proto s efforts to publish the insights and ideas of today s emerging scholars. As a sign of the journal s continuing development, we now have a website! At visitors can browse essays from previous years, download submission guidelines, contact members of the advisory board, find out more about our publisher-Loyola University s student-run Apprentice House Publishing-and link to ordering information for both current and back issues. We encourage you to visit the site. In this issue, readers should again be surprised and pleased with the style and erudition with which students engage a variety of themes. This year s Undergraduate Conference topic was Realities-Discovered, Created, Envisioned. One of the most compelling presentations was by Tim Powling, whose essay describes the kind of friendship possible between a dog and a soldier at war. Callie Ingram artfully examines the complexities of communication in David Foster Wallace s labyrinthine novel Infinite Jest. Then we turn to Megan Franey, who argues that the dynamics of the possible realities of family and self are often best told through the stories we tell one another. Do we discover or create minds? How we answer this, writes...



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