



Conversations with Clarence Major

By Clarence Major

University Press of Mississippi, United States, 2002. Paperback. Book Condition: New. 229 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****. For over forty years, Clarence Major (b. 1936) has engaged several artistic and literary pursuits, garnering acclaim for his paintings, edited anthologies, poetry collections, essays, and novels. His work within literature ranges from his popular dictionary of slang, *Juba to Jive: A Dictionary of African-American Slang* (1994), to such experimental novels as *Emergency Exit* (1979), *Reflex and Bone Structure* (1975), and *My Amputations* (1986). He has gained a reputation as one of America's most visionary and experimental African American writers. In *Conversations with Clarence Major*, the author comments thoughtfully on the diverse nature of his work. Major explores his influences, the methods he applies to the different types of writing he does, and his childhood in Atlanta and Chicago's South Side. The same openness and curiosity that make his work so various and rich allow Major to focus on and respond to each interviewer's concerns. Journalists, scholars, and show hosts pose questions about particular works, about the different ways Major creates, about his teaching of writing, about his views of nature, and...



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